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সম্পাদকবৃন্দ (অবৈতনিক)

: ড° উপেন বাভা হাকচাম
: ড° ললিত চন্দ্র বাভা
: ড° ধনেশ্বর কলিতা

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Death Disposal of Tiwa Community of Assam: A Philosophical Out Look

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Abstract: *'Death' is an eternal truth. But it is seen that people believe the fact that death is not the end of life, there is another world beyond death. This idea prevalent in the society is reflected in old rituals. From time to time this immemorial people have created a variety of beliefs and traditional customs based on such ideas. However, its nature methods vary from society to society. They are also more active and influential in the religious life of the people. It can be seen that such death centered folk-beliefs and customs have in many cases played an important role in determining the cultural life of a single ethnic group. On the other hand it is sometime observed that the concepts, beliefs and ideas centered on human death often become more complex and mysterious than death. In fact, death is certainly a big question even if people accept this fact easily; it is against the backdrop of many such questions that death is the last limit for life in every part of the world. Folk beliefs and customs is an old tradition of the concept in the social life and such beliefs and customs are prevalent in society. From time immemorial, people like other ethnic group in India, carrying the same beliefs and tradition of the ancient inhabitants of the Northeast. Assam which is known as the land of ethnic groups with more than twenty six ethnic groups and Tiwa/Lalung is a major group out of those. This ethnic people have their independent thought, belief, custom, tradition relating to birth, death, culture, language, religion etc.*

Key words: *Tiwa, Mangkhor, Hatham, Faa-Mahadeo.*

1. Introduction:

The Assam is the heart of North East India which has diversity of cultures, languages traditions of various tribes well known all over India. Tiwa or Lalungs is one of the prominent